WBAI
Folio

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Folio

WBAI 99.5 FM
NOVEMBER 1975

Rob Noah Wynne

FOLIO/NOVEMBER 1975/WBAI 99.5 FM

Jerzy Kosinski: THE CULT OF THE COSTLY VICTIM

Jerzy Kosinski is featured on our **Contemporary Writers** series this month. The programs are broadcast Mondays at 10:15 PM.

Who is Jerzy Kosinski? "I am only what I know I am," he answers during an interview with Charles Ruas, director of WBAI's Arts Department. And he is also the person we see, a master at evasion. This mastery has enabled him to remain free, quite literally, to create characters with just enough similarities to himself to trick critics into confusing him with all of them.

What we know of Kosinski's past can quickly be summarized. He was born in Poland in 1933 and came to this country in 1957. By 1958 he had won a fellowship from the Ford Foundation. He holds degrees in both political science and history and has authored, under the pen name of Joseph Novak, two non-fiction works, *The Future is Ours, Comrade* (1960) and *No Third Path* (1962). In 1965, a year filled with news of political reprisals exacted by the Soviet Union on writers for publishing critical works, Kosinski, who writes exclusively in English, published his first novel, *The Painted Bird,* which won him instant international acclaim as a major new contemporary writer. In 1969, his second novel, *Steps,* won the National Book Award. On the strength of these two works alone, his stature as a writer is secure and he has been likened to Kafka, Camus and Celine. His third and fourth novels, *Being There* (1971) and *The Devil Tree* (1973), seemed, however, to disappoint the critics, unprepared as they were for Kosinski's satirical mimicry of American life. Then, last spring, he published *Cockpit.* It should also be mentioned that, from 1973 to June of this year, Kosinski served as president of P.E.N., an international organization fighting for freedom of expression by defending writers throughout the world.

Like the human race, he has his pre-historic time. As enigmatic clues to the twenty-four years between his birth and his arrival in America, we have only the myths he has created in *The Painted Bird* and *Steps.* The former is a picaresque novel of a small boy hiding from the Germans during World War II and at the mercy of East-European peasants; the latter, an episodic work in which the unnamed protagonist, who bears some unspecified university affiliation in a similarly unspecified totalitarian state, leaves his past behind and journeys ultimately to a new, suspiciously familiar, though unnamed, city. One hesitates, however, to assume Kosinski's past is contained in his novels, for, in the few interviews Kosinski has granted in the past, and in the series of conversations Charles Ruas has so artfully engaged him in for WBAI (and which will be broadcast throughout November), Kosinski repeatedly warns against confusing the author with his creations.

The tenets of the aging New Criticism aside, this curiosity about Kosinski's past has some justification. The obliteration, or obfuscation, of the past is a recurring theme in his work and one which draws us into Kosinski's personal system of individual power and identity. His latest book, *Cockpit,* which he feels to be the summation of his quintet, has this as its most central theme. The story concerns a man escaping from his profession as a secret agent and taking with him his dossier containing all the documented particulars about his past. Only with the possession of his dossier can the agent, Tarden, remain free from capture, free to create a new self, adopt a new system of personal values, a new language for survival. In *Cockpit,* private control over the past leads to freedom in the present for the wary, the sly, the surreptitious. and the amoral. For, naturally, one can't possess one's past wholly, and dictate the terms of one's present, if one permits oneself to be perpetually trapped in the vocabulary of values imposed on individuals from the larger society. Societal values exist to perpetuate society, the collective, and Kosinski dreads collectivity. He has, one imagines, seen the totalitarian state first-hand and has decided never to relinquish his destiny to it again. But he is not so naive as to imagine that totalitarianism exists only behind the "Iron Curtain;" he justifiably distrusts all collectivities, all institutions, from the family, to the church, to the school, the corporation, in fact, all group minds.

A brief essay of Kosinski's appeared in 1970, I believe, on the Op-Ed page of the *Times.* Entitled "Dead Souls on Campus," the essay began with a most memorable and telling anecdote of Kosinski, incarnated as a professor of writing at Princeton, receiving a story from one of his students who hands it to him with the cryptic remark, "You won't like it because in your work people die." The result of the student's apparent self-effacement is instant and unforgettable. Kosinski immediately replies: "You know the very first time I saw you I got the strange felling that you were going to die young." Naturally, this deeply rattles the student who protests that that is a "terrible thing to tell a man" only to receive Kosinski's crushing retort: ". . .To tell a man? But I am talking about *you.* Didn't you say you were going to Vietnam?"

Later on in the essay, Kosinski admits that he had had no such premonition at all, but had "simply wanted to shock him, to get an intense personal reaction out of him by making him aware of the one individual experience he could not escape: his own death." I'm sure he achieved his objective, nevertheless I'd like to know that his ex-student is alive and well and living in Canada. The rest of his essay goes on to deplore what Kosinski sees as the atrophy of the individual mind in American youth. Wasted by thousands of hours spent passively absorbing the sterile pap of television, and yet so fearful of awakening to emptiness, American youth, he claims, resort to drugs which will hide them in a junky fuzz or artificially alter their consciousnesses, in effect, turning the channel to a new reality.

But the inclusion of the *momento mori* anecdote illustrates a side of Kosinski much more than it tells us about the collective escapism of young Americans. It clearly demonstrates one of Kosinski's most characteristic traits as an author, his depiction of the use of cruelty for achieving personal ends. Now, it's true, cruelty exists in many, many works, but rarely does one come across novels told in the first person whose protagonists are as premeditatively brutal and vengeful as those in Kosinski's work. His protagonists, particularly in *Steps* and *Cockpit,* perpetrate the most horrible acts of personal retribution seemingly without any after-effects of guilt or remorse. In this respect, perhaps they are lacking in some creative dimension, yet somehow the usual dimensions of character simply do not apply to Kosinski. There are no Raskolnikovs in Kosinski's system; there is cold-blooded evil, or what we, in the societal collective, mean by the term "evil." The young boy in *The Painted Bird,* victimized repeatedly, eventually reduces all he has witnessed into his own most singular morality:

Only those with a sufficiently powerful passion for hatred, greed,

(Continued on page 5)

Photos by Kathryn Tidyman

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WBAI 99.5 FM NOVEMBER 1975

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Report to the Subscriber

State of the Station

Report to the Subscriber

Our make-or-break campaign to increase the number of subscribers by 5,000 (net) by the end of the year is proceeding slowly. As of September 20th, we have 14,087 subscribers, up 195 from the preceding month. This is the first month of net increase in over a year! Of course, we received many more than 195 new subscriptions and renewals, but not enough to compensate for all of those subscribers who didn't renew. So, please, send in your renewals or use the coupon on page 15 to renew or to take out a new or gift subscription.

September's income was phenomenal. Your response to the station's cash flow crisis early in September was amazing and truly wonderful. You contributed an unprecedented $74,500 in September, the last month of our fiscal year. Last September's income was only $37,761. (The average September income for the past three years is $43,300.) However, our income for the fiscal year fell considerably short of our expenses, leaving an estimated deficit of $ 40,000. This year's deficit, when added to the $150,000. accumulated deficit from the past four fiscal years, threatens the existence of the station as we know it. We are barely taking in enough cash to pay the pressing bills, salaries, and taxes. Any further slippage will trigger mass layoffs which will, in turn, make it virtually impossible for us to do all of the many programs that are so important to you. Again, please use the coupon on page 15 to make an extra donation, to renew your subscription, or to become a subscriber.

I want to thank you all for your very human response to the end-of-summer crisis. We all wish that we could stop asking — if just for a while. Unfortunately, our accumulated deficit as well as the ongoing expenses of the station, force us to ask for just a little more. I know you will respond.

-Larry Josephson
Station Manager

DIRTY BOOK SALE!

Soiled, but perfectly readable, used books, and used, but perfectly listenable, records will be sold in

WBAI's Studio 'C' on Sunday, November 23rd from 12 noon to 6pm

To facilitate this sale, we need YOUR help. If you have any books and/or records you would like to donate, please bring them to the station anytime after Monday, 10 Nov. between 10 a.m. and 8 p.m.

Don't forget to be here on Sunday, 23 Nov. For more information call 826-0880.

SUBSCRIBE

Use Coupon on Page 15

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Political Economy

A Ten Week Course

Conducted by economists, David Gordan of the New School for Social Research, and William Tabb of Queens College. Both Gordan and Tabb are members of URPE, the Union for Radical Political Economics.

People's growing desire to learn about economics does not come exclusively from their "bread-and-butter" concerns during a period of economic crisis. More fundamentally, many working people are beginning to share a suspicion that what they have been taught about the economy doesn't "explain" much anymore. They sense that the United States is moving quickly toward some new institutional forms. Phrases like "state planning" and "social contract" are beginning to percolate through the labor movement and the community. What do these phrases mean? Who is going to plan for whom? People want some tools for thinking about these kinds of questions.

POLITICAL ECONOMY—A TEN WEEK COURSE is designed to respond to this growing demand. It was tested on a pilot basis with a group of oil and chemical workers in New Jersey during the winter of 1974-75. The pilot course appears to have succeeded by almost every available indication.

Economists David Gordan and William Tabb have adapted this course for presentation over WBAI's air. They describe the course framework this way:

The context of **POLITICAL ECONOMY —A TEN WEEK COURSE** reflects our effort to develop a course which will stimulate critical discussion about the economic system—about where it's come from and where it's going. The course has four main aspects which frame our effort to provide that stimulation—and which also differentiate this course from most other courses in the conventional curricula.

The course content assumes a *critical* perspective. This means that we do not defend or apologize for the system as it currently operates. It means that we assume that social structures change historically and that we must all reflect carefully on the concrete causes and implications of those changes. It means that we attempt to distinguish between what different people "believe" to be true about our economy and what we can demonstrate factually to be the case. It means that we do not shy from discussing issues like power, inequality, wealth and poverty—materials often missing from more conventional curricula—or from discussing the implications of those features of our system. It does *not* mean, however, that we substitute our own fixed views of the economy for other fixed views. Throughout, the course materials seek to stimulate debate and exchange.

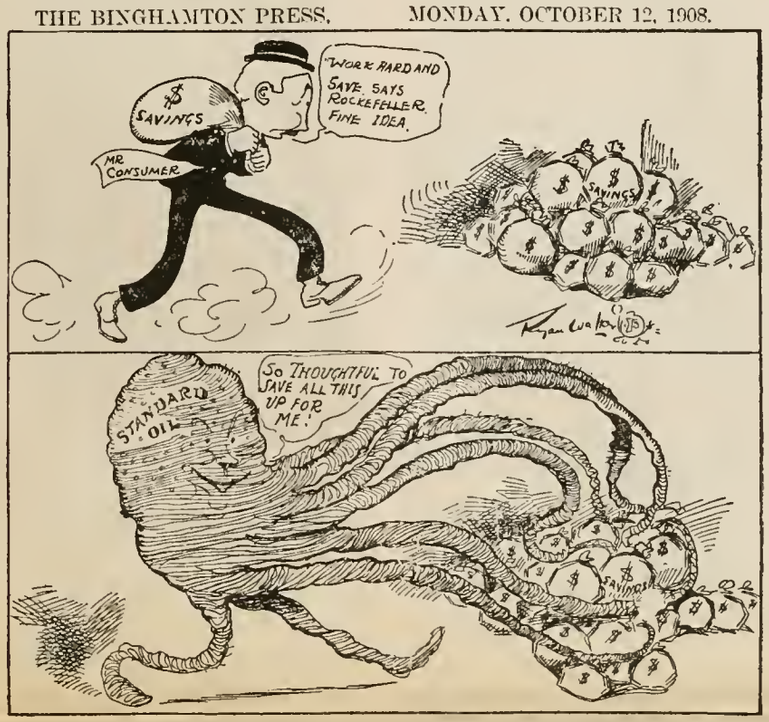
The course curriculum builds from a historical framework. We believe that people can best understand both the continuities and the discontinuities of the current crisis by tracing the historical development of our economic system. While many of the "lessons" of the course are more timeless, they emerge through concrete historical discussion. We think that this kind of historical grounding provides the best means of encouraging the critical perspective we seek.

The course content emphasizes *analysis*. Although both historical and current "facts" are presented throughout, we emphasize the problem of interpreting those facts. The actual pedagogy of the course helps reinforce this kind of orientation. The first forty-five minutes will be devoted mostly to lecture—with the course's point of view predominating. The second forty-five minutes is devoted exclusively to discussion, designed to encourage questions, debate and dialogue with the "teacher." Different interpretations of case studies sharpen some of the analytic differences.

The course materials return continually to the *perspectives of working people*. Throughout this course, we emphasize the position and lives of workers within the economic system. Both history and the current crisis are viewed in terms of their impact on workers, on the nature of work itself, on the organization and structure of jobs, and on the political struggles of workers to organize in their own interests and for their own protection.

Since no previously published textbook was suitable, the designers of the course are developing a special *WORKBOOK* with modules to supplement each session. We hope to make these materials available for purchase by our listeners. If the materials have not been completed, we will provide a supplementary reading list. Listen to WBAI's air for more information. And, of course, we want to encourage our listeners to participate in the discussions by telephone during the final half hour of each session. The phone number to call is 371-5200.

POLITICAL ECONOMY—A TEN WEEK COURSE is produced by Bonnie Bellow.



William Rockefeller advises us to work hard and save our money.

POLITICAL ECONOMY—A TEN WEEK COURSE will be held on Thursdays, beginning November 6th, from 8:30 p.m. until 10:00 p.m., and will continue on Thursday evenings on the following schedule:

November 6 -	**Session One:** What Kind of Economic System Do We Have?
November 13 -	**Session Two:** The Origins of Our Economic System
November 20 -	**Session Three:** What Makes the Economy Change?
November 27 -	THANKSGIVING BREAK
December 4 -	**Session Four:** The Rise of Monopolies
December 11 -	**Session Five:** Spreading Out Over the World
December 18 -	**Session Six:** Business Cycles and Their Consequences
December 25 -	CHRISTMAS BREAK
January 1 -	NEW YEAR'S BREAK
January 8 -	**Session Seven:** A Moment of Stability - The Post World War II Era
January 15 -	**Session Eight:** The Causes of the Current Economic Crisis
January 22 -	**Session Nine:** Alternative Proposals for Solving the Crisis
January 29 -	**Session Ten:** How Other Economic Systems Work

Program Notes

In looking over the programs in this folio, it seems to me that November is the month we've all been waiting for and working toward this last year and three months. It's the month in which all the tedious and at the same time emotion-charged work of the past 15 months has finally paid off.

We now have a station we can be deeply proud of: one that analyzes the stresses of our time, as in the special series for this month entitled **Going Crazy: The Politics of Madness**, an attempt to de-mystify our accepted models of behavior, produced by Paul McIsaac and David Metzger; one that invites the great writers of the day to come to the station and participate in an in-depth study of their works, their being and their craft, as Charles Ruas does in this month's survey of Jerzy Kosinski's work; a place that brings radical economists to the air to teach a ten session Economics Course in a way that all of us can finally find comprehensible. The course is conducted by David Gordon and William Tabb and is produced by Bonnie Bellow.

WBAI is a place (under the direction of Music Director Judy Sherman) that is intensely responsive to contemporary musical movements and dedicated to providing living musicians with a forum for their work. The November schedule for **The Free Music Store** (produced by Ira Weitzman) illustrates this commitment. In one month, performances as diverse as Lucy Lowe, a former vaudeville performer; the Johnny Colon Orchestra; an original musical radio romance with songs by Galt McDermott; contemporary composers David Gibson and Anna Lockwood; and singer songwriters Sammy Walker and Eric Fransden are being offered. We're a station that brings you two courses in one month, the second being a ten part course on African History, Produced by Deloris Costello.

This month we'll also be looking at the state of feminism today with the first in a new series by Nanette Rainone. In this same area, there will be two panels from the Antioch Socialist-Feminist Conference brought to you by Bonnie Bellow. And of course the ongoing series, **Women's Studies**, produced by Viv Sutherland.

Not to mention our continuing weekly poetry series (with the addition of our new **Dial-a-Poem Poets**), our almost daily Jazz programming, and the **Saturday Night Special** featuring interviews this month with E.L. Doctorow and Michael Korda.

We are also inaugurating a new series entitled **Friday Night Live Theater**, with contributed works by Tennessee Williams and a special on-location recording of "Louise Bogan: What the Woman Lived."

Gay Alternatives with Ron Gold concentered around the first anniversary of atomic worker Karen Silkwood's death. Most of the regular programming initiated in October such as **Films, Salud**, and **War Babies** will continue in November. And. . . if you missed it you'll get to hear Steve Post's wonderful documentary on the last days of Nixon.

I'm blowing our horn, I realize that. But I don't see any reason to apologize for doing so. We've all worked very hard to get to this place and it's only right that we should take the time to pat ourselves on the backs before moving on to make the station really soar. The mix is there, the quality and tinues on a weekly basis, as does AEC, Lindsay Audin's in depth Sunday evening program on energy. This month there will be a special emphasis on nuclear power integrity are there, the artistry is there and the responsiveness to our times is there; now all we have to do is to concentrate on being even better.

We need your help, as always, in making this next step. We, of course, need your money and the money of your friends. I must tell you that the one thing that saddens me about this month is the necessity to once again interrupt programming to raise money on the air. We all hate it—you who listen as well as those of us who produce programs—so please help us to get it over with as painlessly as possible. Talk your friends, neighbors, and co-workers into subscribing to the station.

We also need to hear from you about programming. The long promised survey of subscribers will be coming out in the January **Folio**. But that's two months away. Also, that information comes back to us in an easily codable form and as such can never give us an in-depth feeling for your concerns, needs, and ideas. More immediately, I'd be interested in hearing from you in the form of a letter about what you think are the issues of the day, what you and your friends talk and argue about, and what human needs you think we should be responding to. It would be most helpful to us. I look forward to hearing from you.

- Marnie Mueller
Program Director

Produced and Coordinated by Ira Weitzman

The **WBAI FREE MUSIC STORE** continues in November, and below is the schedule of concerts. You are invited to join us in Studio C, at the BAI church, 359 East 62nd Street, just west of 1st Avenue, on any Thursday or Saturday evening at 9:00 P.M. (or at other times, when noted), as the spirit moves you. When you can't make it in person, listen to the Live Broadcast of the Free Music Store every Saturday, at 9:00 P.M. on WBAI, 99.5 FM.

SATURDAY, NOVEMBER 1:
THE ANNEX PLAYERS.
The Annex Players are a Boston based avant-garde performance group concerned and dedicated to the performance of works by living composers, authors, and playwrights. This program will present the New York Premieres of works that received awards in the "Events in Time International Composition Competition" sponsored by Creative Media, Inc. Among the composers are Fernando Grill, David Koblitz, Tung Shen, and Donald Daily. **Broadcast Live.**

THURSDAY, NOVEMBER 6:
HARRIET McDONALD.
Studio Radio Arts will present **Harriet McDonald**, an original musical radio romance with songs by Galt McDermott (of Hair fame). Radio Arts, the people who bring you **The Radio** (see program listings) will join the Free Music Store with an all-star cast and live sound effects, to present this unique event in Radio Music Drama: **Harriet McDonald, A Mind's Eye Musical.**

SATURDAY, NOVEMBER 8: CONCERT TO BE ANNOUNCED. Listen for details. **Broadcast Live.**

THURSDAY, NOVEMBER 13:
COMPOSER'S FORUM.
The second in the series of six concerts (the next one is Thursday, December 11.) which focus on the work of two contemporary composers, who will be present to discuss their work afterwards. Composers who will be presented in this concert are David Gibson and Anna Lockewood. **The Composer's Forums begin at 8:30 P.M.!**

SATURDAY, NOVEMBER 15:
THE VOICE GROUP.
A group of singers who explore sounds of the voice through improvisation, and use these sounds in collective composition. They also perform works by other composers who use the voice in a new way. The Voice Group consists of Jay Clayton, director; Jeanne Lee, Joan La Barbara, Ed Hasselbrink, Fred Farell, Carol Framm, Alexandra Stavrou, Shelley Hirsch, and John Fisher. **Broadcast Live.**

THURSDAY, NOVEMBER 20:
SINGER-SONGWRITER SAMMY WALKER AND ERIC FRANDSEN.
Sammy Walker was heard by New York probably for the first time on Bob Fass's **Radio Unnameable**. His album is "Song for Patty." Eric Frandsen has done his share of Free Music Stores, and we're glad he's back.

SATURDAY, NOVEMBER 22:
LUCY LOWE SINGS AMERICA!
Lucy Lowe, whose programs **Lucy Lowe Sings America**, covers our popular songs from 1776 to 1976, returns to the Free Music Store. Her last Free Music Store concert won the Corporation for Public Broadcasting Award of 1975 for the Best Public Performance. Lucy Lowe was the first person to present a formal recital of our popular songs in the then highly classical Town Hall in November of 1936. At that time her program was considered so revolutionary in style and content that it was necessary to get permission from the Board of Directors to use her flyer—a saucy soubrette picture—in the lobby. In this, the first of three Holiday Concerts (the others on Saturdays, December 27, and February 21), Miss Lowe is accompanied by Richard Eikenberry, a pleasant young man with a baritone voice, with whom she frequently indulges in a bit of harmony. **Broadcast Live.**

THURSDAY, NOVEMBER 27:
VACATION! HAVE A GREAT THANKSGIVING.

SATURDAY, NOVEMBER 29: SALSA—AN EVENING OF LATIN MUSIC.
(Guitar), Bass, Piano, Bongos, Trumpets, Trombone, Conga, Guiro, and Timbali drums! Guest Produced by Verna Gillis. **Broadcast Live.**

LUCY LOWE

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(*Continued from page 1*)

Kathryn Tidyman

revenge, or torture to obtain some objective seemed to make a good bargain with the powers of Evil. Others, confused, uncertain of their aim, lost between curses and prayers, the tavern and the church, struggled through life alone, without help from either God or the Devil.

If threatened, one must be willing to strike first with lethal aim, to be, if necessary, a "costly victim." There is no point in empty pieties, if such pieties get in the way of survival on one's own terms. Kosinski darkly underlines this point by forcing us to see the cattle cars filled four times over with Jews bound for meaningless slaughter. In the face of such a vision all espousals of all moralities, all reticence born of pious passive acceptance of suffering, fade like shamefaced specters of night-time fog, lingering beyond their time in the light of another day. If the rest of the world wishes to be led to slaughter, shackled by the links of some tarnished Golden Rule, so be it. Kosinski's protagonists escape from the Collectivity of Suffering Souls, into a world of private wars and merciless victories.

It follows, then, that there is no love in Kosinski's works. Instead, he lacerates us with numerous scenes of bestial horror; again, as seen by the boy in *The Painted Bird:*

So that's what love was: savage as a bull prodded with a spike; brutal, smelly, sweaty. This love was like a brawl in which man and woman wrested pleasure from each other, fighting, incapable of thought, half-stunned, wheezing, less than human.

Needless to say, there is no ecstatic Laurentian coupling in Kosinski's quintet. But there is a sadistic sexual ecstasy which in its own calculatedly distant, voyeuristic way establishes the individual as both victim and opponent of a similarly brutal society. It is the complete underside of Lawrence's vision that increased tenderness would undermine the rape of the British countryside by industrial capitalism. Yet, in both Lawrence and Kosinski, the self seeks desperately to break free from what is collectively considered the norm; consequently, it can be argued that, in sexuality, both tenderness and brutality, a yin-yang of the human spirit, are actually a tautology for an even more basic drive towards liberation. Their differences, however, cannot be ignored, for, while sexual tenderness increases one's vulnerability, brutality reduces sexuality to a desire for domination. Tarden, in *Cockpit*, realizes that, while he can possess, or control, his past, he must deal with his sexual desire. Yet, his ultimate expression of this desire is enslavement, sexual humiliation, blackmail, and murder. In other words, he cannot afford vulnerability, so, as with the protagonist in *Steps*, he liberates his desire through a rapacious exercise of power.

The dynamics are familiar to everyone. They are the harrowing dynamics of war, of economic exploitation, of sexism, of racial prejudice. But for the typical Kosinski protagonist, these dynamics are liberating forces of personal expression, the weapons of an individual, a single self, like Alex in *A Clockwork Orange*, a horror, but a *human* horror, fighting for survival by resisting the sonambulistic collective blur.

During his odyssey, the boy in *The Painted Bird* is initiated into more than the value of evil; he discovers also the value of life and the tremendous power of the will. His *rite de passage* takes place when he proves to himself, his friend, the Silent One, and the other boys from the orphanage that he has the courage to flatten himself between railroad tracks and allow a train to roar over him:

In the moments between the passing of the locomotive and the last car I felt within me life in a form as pure as milk carefully strained through a cloth. During the short time when the carriages roared over one's body, nothing mattered except the simple fact of being alive.

He emerges with a sense of life condensed into one luminous memory which he can aim, like sharp laser light, to pierce, at will, the heavy dross of most human experience. This single shining momemt is reminiscent of Alan Strang, the stable boy in Peter Shaffer's play *Equus*, who similarly experiences the height of life in the ecstasy of riding through the night on the galloping god Equus. In both instances, the protagonists reach for and achieve the highest level within their personal value system. And, in both instances, the arrival at this level prohibits their ever returning to the constrained predictability of the family's, the society's, world. If we understand this, we can sympathize with the psychiatrist in *Equus* who realizes that to "cure" Alan means to kill that most vital part of him, and, likewise, we can sympathize with the boy in *The Painted Bird* who, when he looks into the faces of his new found parents, realizes he is no longer their little boy.

Kosinski's symbolic system, then, is a darkly emotional one, lit more clearly when contrasted with its antithesis, the blanched, spectral alternative of an emotion-less Andy Warhol. Are both systems locked in a single embrace? Do they require each other to define themselves? Perhaps so, but there is at least one important distinction: while Kosinski perpetually holds a mirror to the self, Warhol's philosophy, or perhaps anti-philosophy is more appropriate to its essential negativity, is an acute mirror-image of the American society's overwhelmingly characteristic passivity. For Kosinski, emotions are active agents urging action and reaction; to eliminate emotions, as Warhol attempts to advocate, is to abort the will, and without will, there is no singularity of self.

Kosinski has satirized this peculiar American passivity in his third novel, *Being There*, in which all that is required of his protagonist, Chance (his name is misinterpreted by society as Chauncey Gardiner), is that he *be* there, "there" referring primarily to face-front before a television. He learns all he knows about society from television, and, when circumstances force him to "leave his garden," in which he grew up and beyond which he has never been, he finds he enters society surprisingly well. In fact, although (again) he has no past, and he can speak of nothing but the rudiments of plant growth and inevitable decay ("In a garden, things grow. . ."), he does *so* well that "the President" adopts him as an economic adviser. Eventually he finds himself on a TV talk show. Naturally, since he has been virtually incubated by the blue light of televised images, his own image comes across perfectly on TV. Eventually, he is sought as a perfect political candidate. And he *is* the perfect American candidate: he looks good on television, and he has no past.

Similarly, the theme of American passivity is central to Kosinski's fourth work, *The Devil Tree*, in which the wealthy protagonist, Jonathan James Whalen, renounces all responsibility for the featureless impoverishment of his self. While speaking continually in the worn-out cliches of popularized psychology, he claims to have been bred by the complexes imposed upon his psyche from without. When *The Devil Tree* first came out, Kosinski was chided by critics for what appeared to them to be his glib over-reliance on cliche-ical figures of speech. Yet, now that the quintet has been tied together with the publication of *Cockpit*, it seems clear that the dimensionless quality of the language in *The Devil Tree* underscores another of Kosinski's most important points, that individuals are victimized further by society in direct proportion to the bleaching of their language.

And so, with the communicative value of language deteriorating rapidly, Kosinski has experimented with the value of abstaining from it altogether. Language is, after all, a collective invention; its use is limited by societal preconceptions of connotation. At times communication may even be facilitated by muteness, as Kosinski surprisingly reveals in one of the recently taped conversations with Charles Ruas in which he matter-of-factly admits to posing as a deaf-mute in Turkey, Greece, and New York as well, in order to enter more fully into contact with people whose language he did not know. Anyone familiar with his work recognizes the theme of muteness from *The Painted Bird* and, to a lesser extent, in *Steps*. As the boy in *The Painted Bird* reflects: "It mattered little if one was mute; people did not understand one another anyway." The main point is again, the individual's freedom of choice; in any given situation he can choose whether to risk communication through words or through gesture alone. Gesture may reduce communication to demonstrables, but language invariably traps the individual in other people's interpretations and conditioned responses.

Jerzy Kosinski's visions of self-freedom provoke more than they resolve. Today, his views may appear to find concurrences in the exploits of a Charlie Manson, or the SLA. But, Kosinski's characters, while engaged in similar moral ambiguities, would never surrender their freedom to other "Families" or "Armies." Perhaps the kind of freedom Kosinski dreams of is an alluring ideal state, one that can never be even approximated in reality. Perhaps the greatest need we have of Kosinski's fiction is to remind us to be relieved at his idealism.

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Highlights

SATURDAY, NOVEMBER 1st
2:00 PM WOMEN'S STUDIES: THE EQUAL RIGHTS AMENDMENT
Viv Sutherland talks with Dian Terry, of the New York State Equal Rights Coalition; Myrna Lamb, feminist playwright; and a surprise guest, on the amendment to come before the public on November 4, election day. Phone calls to be taken on the air by those present.

SUNDAY, NOVEMBER 2nd
1:00 PM A BIRTHDAY TRIBUTE TO WANDA LANDOWSKA
Presented by the Laughing Cavalier. Rebroadcast from July 7, 1975, by popular request. All of the recordings on this program are currently unavailable in any form.

10:00 PM SOCIALIST-FEMINIST THEORY
A rebroadcast of the panel discussion on that subject, recorded at the first national Socialist-Feminist Conference during the July 4th weekend. The panelists are Barbara Ehrenreich of the New American Movement; Susan Lawhorn of the Berkeley-Oakland Women's Union; and Michele Russell, formerly with the Motor City Labor League. Produced by Bonnie Bellow.

MONDAYS, NOVEMBER 3rd, 17th, 24th
10:30 PM MAJOR CONTEMPORARY WRITERS
Jerzy Kosinski, "The Painted Bird," Part I. See article in this issue.

TUESDAYS, NOVEMBER 4th, 18th, 25th
7:15 PM GOING CRAZY! (THE POLITICS OF MADNESS)
A series focusing on the number-one health problem in america, Mental Illness. See article in this issue.

THURSDAYS, NOVEMBER 6th, 13th, 27th
7:30 PM BETWEEN THE LINES
An in-depth exploration of current events, issues, and phenomena in New York and around the country. Historical roots, future implications.

THURSDAYS, NOVEMBER 6th, 13th, 20th
8:30 PM POLITICAL ECONOMY: A TEN WEEK COURSE
See article in this issue.

FRIDAY, NOVEMBER 7th
7:30 PM AN EVENING WITH TENNESSEE WILLIAMS
Part I: Tennessee Williams and Bill Lentsch, director of Mr. Williams' more recent works, discuss, in an interview with Charles Ruas, the development of Mr. Williams' style as playwright and the radical change of his artistic perspective.

Part II: Tennessee Williams' "The Two Character Play." This is a previously unproduced version of "Out Cry" with Maryellen Flynn as Clare and Robert Stattel as Felice. Directed by Bill Lentsch, with Debbie Tanklow. "The Two Character Play" premiered this August at the Quaigh Theatre, 808 Lexington Avenue. This performance was recorded in our studios by Dave Marx.

SATURDAY, NOVEMBER 8th
11:00 PM SATURDAY NIGHT SPECIAL: E.L. DOCTOROW, "RAGTIME"
In an interview with Judith Sherman and Charles Ruas, E.L. Doctorow discusses the use of history and romance in his novel, "Ragtime." The problems of writing, as well as the role in which the public casts the writer, are explored.

SATURDAY, NOVEMBER 8th, 15th, 29th
8:00PM THE READING EXPERIMENT: JOHN GIORNO'S "DIAL-A-POEM" POETS, PART III.
John Giorno transfers his concept for the phone to radio. See article in this issue.

SUNDAY, NOVEMBER 9th, 10th, 11th, 12th
10:00 PM AT THIS POINT IN TIME. . .THE LAST NIXON SHOW
As a special reward to our listeners for enduring and responding to our manic-depressive appeals for your support, we bring you a bit of Nixon. The program is in four parts on successive evenings. It is a historical documentary tracing the last seventeen days of the administration of the 37th President of the United States.

THURSDAY, NOVEMBER 13th
AFTER THE NEWS PM THE DEATH OF KAREN SILKWOOD
A year ago, a young atomic worker, Karen Silkwood, was killed in a "mysterious" car accident on her way to disclose evidence that her employer, Kerr McGee, was manufacturing faulty nuclear elements and distorting their records to cover up this fact. Her death has spurred further investigations into the dangers of nuclear power. Tonight, on the anniversary of her death, a special report on the investigation into her death and the broader questions raised by the case

FRIDAY, NOVEMBER 14th
12:00 NOON "ALL THE LIVELONG DAY"
Bonnie Bellow talks with Barbara

(*Continued on page 15*)

Saturday, Nov. 1st

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
Rebroadcast from October 31st.

9:00 PROGRAM ANNOUNCEMENTS THE SATURDAY MORNING SHOW
A mix of kids-foods-comedy-plants-music-poetry and other snappy talk; and featuring "Kids Radio," with kids and adults from the Teachers and Writers Collaborative at Emily Dickinson (P.S. 75).

12:00 PROGRAM ANNOUNCEMENTS LUNCHPAIL
Live radio with Paul Gorman.

2:00 WOMEN'S STUDIES: THE EQUAL RIGHTS AMENDMENT
Viv Sutherland talks with Dian Terry, of the New York State Equal Rights Coalition; Myrna Lamb, feminist playwright; and a special surprise guest, on the amendment to come before the public on election day, November 4th. Phone calls will be cheerfully taken by those present.

4:00 LATIN MUSIC
Sometimes live, sometimes on recording. Producers of this series are: Max Salazar, Dr. Kenneth Leo Rosa, and Carlos De Jesus.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (November 2nd.)

7:00 SALUD TRANSFUSIONS:
As health care becomes more and more expensive, and money becomes more and more scarce, it is vital to know how to spend your health dollar wisely. Richard Rosenblum talks with Dr. Arthur Levin, whose new book, **Talk Back to Your Doctor,** tells how to know what to expect in the way of health care. Dr. Levin believes that an informed patient will always be a healthier person, for who will look out for your welfare better than you? No longer need patients be overwhelmed by the doctor's knowledge, and intimidated by his position. Listener phone calls are invited (371-5200).

8:00 MARION'S CAULDRON
Occult and magical information, including the astrological transits for the coming month. Presented by Marion Weinstein.

9:00 THE FREE MUSIC STORE
The Annex Players.
The Annex Players are a Boston-based, avant-garde performance group. This concert presents the New York Premieres of works that received awards in the "Events in Time International Composition Competition," sponsored by Creative Media, Inc. Among the composers are Fernando Grill, David Loblitz, Tung Shen, and Donald Daily. You're invited to join us in Studio C, 359 East 62nd Street, just West of First Avenue. **Broadcast Live in Stereo.** Produced by Ira Weitzman.

11:00 SATURDAY NIGHT SPECIAL
Craig Nova, "The Geek."
Young novelist Craig Nova discusses the Geek, a person who entertains others by degrading himself, in an interview with Charles Ruas. Mr. Nova's concept of the novel is revealed as he discusses his novel about the adventures of a romance caught in a timeless order of opium-smuggling on a barren Greek island.

11:55 PROGRAM ANNOUNCEMENTS RADIO UNNAMEABLE
Live radio with Bob Fass.

Sunday, Nov. 2nd

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
Rebroadcast from November 1st.

8:30 PROGRAM ANNOUNCEMENTS HERE OF A SUNDAY MORNING
Words and music to wake up to on a Sunday morning. The program starts with J.S. Bach's **Cantata #80, "Eln Feste Burg Ist Unser Gott."** Presented by Chris Whent.

11:00 IN THE SPIRIT
Explorations into a broad range of religious philosophies. For details, listen to Program Announcements or call Folio-by-Phone at 826-1818. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS POETRY

1:00 A BIRTHDAY TRIBUTE TO WANDA LANDOWSKA
Presented by the Laughing Cavalier. Rebroadcast from July 7, 1975, due to popular demand. All of the recordings on this program are currently unavailable in any form.

Marilyn Schwarz

Viv Sutherland, *Women's Studies,* Saturdays at 2pm

3:30 A program of special interest. For details, listen to Program Announcements, or call Folio-by-Phone at 826-1818.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. If you missed the October Folio, pick one up. This program continues to bring you the latest news of Neo-Luddite revolutionary activities in the U.S. Stay Tuned.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (November 3rd.)

7:00 (A)LTERNATE (E)NERGY (C)OMMITTEE
Completing a four-part series on cities, tonight AEC rebroadcasts a prior program on wasted recycling in the urban environment. Produced by Lindsay Audin. (November 4th.)

8:15 MISCELLANY

8:30 GRASS ROOTS OF MUSIC
Produced by Tom Whitmore. (November 6th.)

9:30 THE RADIO
"Barnett Frummer"—A Militant Under-achiever. Adapted from the book by Calvin Trillin. Comedy, if you can laugh through your tears. Directed by Timothy Jerome; produced by Charles Potter; technical direction by David Rapkin. All star cast! Plus a second feature.

10:00 SOCIALIST-FEMINIST THEORY
A rebroadcast of the panel discussion on that subject, recorded on the July 4th weekend at the first national Socialist-Feminist Conference. The panelists are Barbara Ehrenreich of the New American Movement, Susan Lawhorn of the Berkeley-Oakland Women's Union, and Michele Russell, formerly with the Motor City Labor League. Produced by Bonnie Bellow.

11:00 MUSIC OF INDIA
With Ravi Shankar. Third program in a 12-part series broadcast on alternate Sundays. Tonight: Indian scale system (including a section in which Ravi Shankar sings and teaches these scales to his students), tala (Indian rhythms), sargam (raga exercises), and a question and answer period.

11:55 PROGRAM ANNOUNCEMENTS RADIO UNNAMEABLE
Live radio with Bob Fass.

Monday, Nov. 3rd

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS NEWS
A rebroadcast from last night.

10:00 MORNING MUSIC
Through the Opera Glass. Giordano's **Siberia,** presented by Martin Sokol.

12:00 PROGRAM ANNOUNCEMENTS MAG TIME #6
Pacifica's literary magazine of the air. Presenting work from the Fiction Collective: excerpts from novels by B.H. Friedman and Peter Spielberg, a story by Russell Banks. Narrated and produced by Leonard Chabrowe with the help of a grant from the National Endowment for the Arts.

1:00 THE FOUNDATIONS OF AFRICAN HISTORY: An Overview of the African Historical Scene
Participants: Prof. J.H. Clarke, Prof. Keith E. Baird, and Richard B. Moore, Senior Historian.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
November is poetry month. Today, "Blind pelts sneaking tub infestation."

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD
Have your announcements to us at least 10 days in advance of broadcast, and in writing. No phoned-in announcements accepted.
. MISCELLANY

6:30 NEWS
A report of the day's events by Marty Goldensohn. (November 4th.)

7:30 GETTING AROUND
Discussions, whispers, and guffaws on artists and arts. Moderated by Courtney Callender. Guest moderator, Andre Bishop. (November 4th.)

8:30 MISCELLANY

8:45 ELECTRONIC MUSIC
Electronic music placed in a socio-economic context, emphasizing isolation o musical environment conditioned by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilha Mimaroglu.

10:30 MAJOR CONTEMPORARY WRITERS
Jerzy Kosinski, "The Painted Bird, Part 1.
[This program contains controversial su ject matter. If you feel you might offended by such subject matter. plea tune away for the next hour and thi minutes and rejoin us again at midnig
Jerzy Kosinski reads the chapter dealing with Lekh and the game of painting birds In the following conversation with Charle Ruas, Kosinski explains the image of the title by revealing the alternate nature of outsider as aggressor and victim. Executive producer, Charles Ruas; co-producer, Bill Kortum and Lin Harris; technical supervision, David Marx.

11:55 PROGRAM ANNOUNCEMENTS SWAN SONG
Live radio with Mickey Waldman.

Tuesday, Nov. 4th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 THE TUESDAY MORNING SHOW
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS NEWS
A rebroadcast from November 3rd.

10:00 MORNING MUSIC
A reading of the minutes of the annual meeting of the Society for the Preservat of Irrelevance and Uselessness. With Judith Sherman.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 (A)LTERNATE (E)NERGY (C)OMMITTEE
Rebroadcast from November 2nd.

3:00 GETTING AROUND
Rebroadcast from November 3rd.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically-inclined, approximate two-hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events by Marty Goldensohn. (November 5th.)

7:15 GOING CRAZY! (THE POLITICS OF MADNESS)
The first in a series which will focus on the number-one health problem in America, Mental Illness. We begin with those that have lived through institutional care, chemical therapy, shock therapy, psychiatry. This program presents the scope of mental illness today, along with the promise and limitations of current therapy. Produced by Paul McIsaac and Dave Metzger. (November 7th.)

8:30 MISCELLANY

8:45 POETRY
John Ashberry reads the title poem of his recent book, **Self Portrait in a Convex Mirror.** Critic John Russell has called this "one of the finest long poems of our period." Produced by Susan Howe. (November 16th.)

9:15 WAR BABIES
Improvisational theatre with War Babies. Phone 371-5200 to participate in tonight's special Election Night Production. Live.

10:15 ELECTION NIGHT REPORT
A summary of the election night returns in New York and around the country, with a special emphasis on the results of the New York vote on the Equal Rights Amendment. Produced by the Public Affairs Department.

11:00 GAY ALTERNATIVES
Why Gay Politics? The rationale for gay political action, and its relevance to the lives of gay people, is discussed by Eleanor Cooper, spokeswoman for Lesbian Feminist Liberation; Arthur Goodman, president of the Gay Activists Alliance; and Nathalie Rockhill, Legislative Director of the National Gay Task Force. The host and producer of this repeat program is Ronald Gold.

11:55 PROGRAM ANNOUNCEMENTS.
12:00 TCB (TAKING CARE OF BUSINESS)

Wednesday, Nov. 5th

5:00 MORNING WATCH
Live radio with Bill Monaghan

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
Enlarge your ear size in only a couple of hours a week! With simple applications of contemporary music to the tympanic membrane, you too can have ears you can be proud of. Presented by Jim Theobald.

11:55 PROGRAM ANNOUNCEMENTS
THE FORUM
Internationally famous entertainer James Brown, who is referred to as the Godfather of Soul, along with Saidi Hekimu and Deloris Costello explore the lifestyle of an entertainer and the price that a Black man must pay in order to stay independent and retain his individuality in the world of show business. Produced by Deloris Costello of TCB.

2:00 THIS IS JAZZ
Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 6th.)

7:30 WASHINGTON REPORT
The Washington Bureau cleans its ears and out fall interviews, outtakes, strange grumblings, and more "Economics for the Dummy." (November 6th.)

Thursday, Nov. 6th

5:00 HOUR OF THE WOLF
The Thursday Morning Science Fiction Extravaganza. With Jim Freund.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast of yesterday's events.

10:00 MORNING MUSIC
Hats off to the women who wear the pants in the operatic world. With Manya La Bruja.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 GRASS ROOTS OF MUSIC
(November 2nd.)

3:00 WASHINGTON REPORT
(November 5th.)

4:00 WEATHERBIRD
Gary Giddens presents jazz recordings from New Orleans to Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 7th.)

Fred Ohringer

Tennessee Williams, *An Evening with Tennessee Williams*, November 7th at 7:30pm.

9:30 THE RADIO

9:00 TALKING ABOUT ART
Poet and art critic John Perreault discusses the relationship of art and politics with Leo Golub, May Stevens, Raphael Ferrer, and Peter Saul.

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS
NUANCES
Live radio with Pepsi Charles.

10:00 A program of special interest. For details, listen to Program Announcements, or call Folio-by-Phone at 826-1818.

11:00 FILMS
This new weekly program explores films as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements, or call Folio-by-Phone at 826-1818. Produced by Paul McIsaac.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Friday, Nov. 7th

5:00 A CONSORT OF EARLY MUSIC
A program of Renaissance, Baroque, and Medieval music designed to help you get out of bed. The best way in the world to start the day if you have to get up early. Presented by Ted Cohen.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS
GOING CRAZY! (THE POLITICS OF MADNESS)
Rebroadcast from November 4th.

1:00 CONVERSATION PIECE
In this, the third and final program in the series devoted to the fantastic Freed Unit, host Bruce Kenyon and film historian Hugh Fordin discuss the final phase of Freed's career. Featured are interviews with Comden and Green, director Stanley Donen, and an extended segment with Nanette Fabray.

2:00 ECHOES IN BLACK MUSIC
Jazz from past years, with a sprinkling of blues, gospel, rock, and current releases. Presented by Gene Lewis.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. Blackout! All reports from rebel areas have been censored. Until this is corrected, this program will bring you words of religious inspiration from the Disciples of Eris: the words from their sacred book, **Principia Discordia.**

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Report of the day's events with Marty Goldensohn. (November 8th.)

COMMUNITY NEWS REPORT
A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented every Friday evening following the regular news, and produced by Nathan Weber.

7:30 AN EVENING WITH TENNESSEE WILLIAMS
[*This program contains frank language. If you feel you might be offended by such language, please tune away for the next four and one-half hours and rejoin us again at midnight.*]

Part I: Tennessee Williams and Bill Lentsch, director of Mr. Williams' more recent works, discuss, in an interview with Charles Ruas, the development of Mr. Williams' style as a playwright and the radical change of his artistic perspective.

Part II: Tennessee Williams' **The Two Character Play.** This is an unproduced version of **Out Cry** with Maryellen Flynn as Clare and Robert Stattel as Felice. Directed by Bill Lentsch, with Debbie Tanklow. **The Two Character Play** premiered this August at the Quaigh Theatre, 808 Lexington Avenue. This performance was recorded in our studios by Dave Marx.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

LABOR NEWS
A weekly report of news, events, and information of special interest to working people and the labor community. Produced by Bonnie Bellow.

7:30 BETWEEN THE LINES
An in-depth exploration of current events, issues, and phenomena in New York and around the country. Historical roots, future implications. Produced by Gail Pellett. (November 8th.)

8:15 MISCELLANY

8:30 POLITICAL ECONOMY: A TEN-WEEK COURSE
Session One: What Kind of Economic System Do We Have?
WBAI begins this weekly course on political economics, which has been designed to stimulate critical discussion about the economic system—about where it's come from and where it's going. The course is taught by economists David Gordan and William Tabb. Supplementary written materials will be made available, and audience participation by telephone is encouraged. Produced by Bonnie Bellow.

GOING CRAZY!
(The Politics of Madness)

This month a special series, **Going Crazy! (The Politics of Madness)**, will be aired on Tuesday evenings at 7:30. Paul McIsaac and David Metzger, producers of the series, asked that we include Antonin Artaud's "Letter to the Medical Directors of Lunatic Asylums" in this month's **Folio.**

Gentlemen,

Law and Custom allow you the right to evaluate human minds. You are supposed to exercise this sovereign, redoubtable jurisdiction with discernment. You won't mind if we laugh. The credulity of civilized peoples, scholars and administrators, endows psychiatry with limitless supernatural wisdom. Your profession's case is awarded the verdict in advance. We have no intention of discussing the validity of your science here, nor the doubtful existence of mental sickness. But for a hundred pretentious pathogenic diagnoses, in which confusion between mind and matter runs wild, for a hundred classifications only the vaguest of which are still any use, how many noble attempts have been made to approach the world of the mind, in which so many of your prisoners live? For instance, for how many of you are a schizophrenic's dreams and the images which haunt him anything more than a jumble of words?

A mental asylum under cover of science and justice, is comparable to a barracks, a prison, or a slave colony.

We are not surprised to find you unequal to a task for which few are preordained. But we vigorously protest against the right attributed to certain men, narrowminded or not, to sanction their investigations into the domain of the mind with sentences of life imprisonment.

And what imprisonment! We all know—no, it is not widely enough known—that asylums, far from being asylums, are fearful jails, where the inmates provide a source of free and useful manpower and where brutality is the rule, all of which you tolerate. A mental asylum under cover of science and justice, is comparable to a barracks, a prison, or a slave colony.

We will not raise the question of arbitrary confinement. This will save you the trouble of making hasty denials. But we categorically state that a great number of your inmates, quite mad by official definition, are also arbitrarily confined. We protest against any interferences with the free development of delirium. It is as legitimate, as logical as any other sequence of human ideas or acts. The repression of anti-social reactions is as chimerical as it is unacceptable in principle. All individual acts are anti-social. Madmen, above all, are individual victims of man, we demand the liberation of these people convicted of sensibility. For we tell you no laws are powerful enough to lock up all men who think and act.

Madmen, above all, are individual victims of social dictatorship. In the name of individuality. . .we demand the liberation of these people convicted of sensibility. . . no laws are powerful enough to lock up all men who think and act.

Without stressing the perfectly inspired nature of the manifestations of, certain madmen, in so far as we are capable of appreciating them, we simply affirm that their concept of reality is absolutely legitimate, as are all the acts resulting from it.

Try and remember that tomorrow morning during your rounds, when, without knowing their language, you attempt to converse with these people over whom, you must admit, you have only one advantage, namely force.

—Antonin Artaud

THE BIG HURT: Anyway You Want

We asked John Giorno, creator of **Dial-A-Poem**, for his thoughts on the subject of insanity.

I can never forget I was living on this loft on Fifth Avenue and Twenty-third Street. The loft was on the second floor with big windows looking out on the street. There was a subway station on the corner. It was winter and it was gloomy and the street was empty. Then all of a sudden little people started coming out of the subway entrance. Short squat and ugly people scattering like ants going to work. We were sailing on orange Sunshine. Then again more people came out of the subway. Fat ugly people stuffed in big bulky clothes, and it was cold. We started laughing and laughing and laughing, and it was that total complete laughing joy of LSD. Then more and more came out of the subway filling the streets and it got lighter and lighter. All of a sudden it began to seem totally horrible. These poor pathetic people totally imprisoned, going through some ghastly routine. Slowly we started to cry. Ignorance. It seemed more horrible and more horrible and totally hopeless, and we started to cry more and more. Insects crawling out of the ground and scurrying away. Then we collapsed to the floor, screaming and crying and writhing in great convulsions of grief. Great fat heavy tears. It was like your best friend died. Actually everyone's just got to look out the window. In New York it just happens to be very intense, but it's the same all over the country. It tends to slow down into the innocuous American style.

Now, I live in a loft in a building that used to be a YMCA. It's on the Bowery, which is the skid row of all times. So outside the building are all these drunk derelict bums, lying all over the sidewalk or lying passed out on the curb with their legs sticking into the street and cars come by and don't see them and run over their legs, which get all crushed. Or in the winter the bums just pass out drunk and freeze to death. Or they just die like flies in the flop houses. Where I live is next door to the Prince Hotel and the walls of my building are 4 foot thick brick. So just a few more feet away from my head all the time is this flophouse with totally penniless old men frozen in a booze stupor, crowded together lying in their own piss and shit. Totally hopeless.

I must say living there is very refreshing. It keeps you on very real ground. Pain and suffering and death. You might say it's a charnal ground. But somehow we live in the middle of it in this heaven world. All these famous artists and poets, stoned out, with everything they want, and most of the time totally unaware of what's a few feet away from them. It freaks me out sometimes. Then a short block west of the Bowery starts Little Italy, which is headquarters for the Mafia. It's great, beautiful Italian boys hanging around street corners and restaurants riddled with bullet holes from the Mafia murders. Then a couple of blocks south is Chinatown and the great Chinese food.

So you might say it's a great teaching to live in New York. There are all the realms of Samsara in vivid color. The heavens and hells and hungry ghosts and pollution in the air and the pollution which keeps people from being enlightened. I love New York, because there's this incredible amount of energy to work with. I'm into poetry, and I work with media, the electronic approach of communications and media techniques for making it happen. New York is the best place to do it, because everything is at your fingertips. All the manufacturers or engineers or fabricators or whatever you need is there.

New York is visionary, ahead of its time, avante garde, precursor of things to come. New York going bankrupt or not being able to pay its bonds or running out of money means the United States government will be doing the same 5 years hence. It always takes time for culture to seep out into the sticks. Cleveland gets hip. The United States Treasury can't pay the bonds, but instead of defaulting, it just prints more money, only making things worse. As New York cut back the welfare rolls, so the United States starts to abandon the rest of the world. People starve in Asia, the way people are fired from the New York City payroll. New York in 1975, bankruptcy and depression, is in the same relation as New York in 1965 was to Pop Art, Hip Culture and expanded awareness.

Trungpa Rinpoche says New York is a holy place and people should come do pilgrimage to New York. What more can you ask for, all the god-worlds and hell-worlds and the hungry ghosts and cruising and wanting and needing and totally being unable to be satisfied. Plus an added attraction is all the riches and power of the world. Then there's the human world, all these millions of people who live and work and go through all the emotions we've been talking about.

But they haven't gotten anywhere.

The whole American trip tends to be anesthesia. Relieves Pain Fast. America's the master of anesthesia.

But if there is still pain, then you know where it came from, from your fucked up neurotic mind. If you realize what causes it, then you can let it fall away. Or you can breathe into it and transform it.

All pain manifests itself in a billion different ways: the Ajax woman on TV scrubbing away at her sink, or cancer in your tit, or you're waiting for the subway at 14th Street and you're freaking out on a January night. You name it, you got it. Neurotic pain is that you can't see the sky from the clouds of pollution in your mind.

Poets give you precise information about this condition, and using media extends this information. **Dial-A-Poem** invented a new way to communicate with people directly, by dialing a certain number in New York City and getting a poem and hearing different poems every time they call. While there was funding the phones rang like crazy. The equipment worked at maximum capacity receiving 60,000 calls a week and giving out three times that many busy signals. If we would have had more lines, we would have received 200,000 calls a week, or more people would have heard poetry. It turns people onto listening to poetry, which is the point. It should get through to some of them. An opening of

Peter Hujar

It's interesting why people call **Dial-A-Poem**. It seems that they call out of loneliness, out of some anxiety about being bored. They are alone in their space and they want to fill it up, or they're bored where they are and **Dial-A-Poem** can change it for them. The majority of the calls came between nine in the morning and five in the afternoon, which means in New York people imprisoned in their glass office buildings, sitting behind desks nervously dialing. It would taper off around six o'clock, then it would pick up strongly after dinner around eight or eight-thirty. It would taper off again around one-thirty in the morning. Between one and three A.M., there'd be a burst of calls, until about five, between five and eight A.M. would be the quietest time. When I programmed what poems went on, sometimes I did it for the people who called between five and eight A.M.

Everyone calls **Dial-A-Poem** out of loneliness. They're in this space, and there's nobody there, and they're lonely, and they try and get out of it, and they pick up the telephone and dial-a-poem. They haven't gotten anywhere, except maybe the poets are saying where they are.

—John Giorno

Saturday, Nov. 8th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
Rebroadcast from November 7th.

9:00 PROGRAM ANNOUNCEMENTS
THE SATURDAY MORNING SHOW
A mix of kids-foods-comedy-plants-music-poetry and other snappy talk. Also "Kids Radio," with kids and adults from the Teachers and Writers Collaborative.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 BETWEEN THE LINES
A rebroadcast of the November 6th program.

3:00 WOMEN'S STUDIES
The politics of Feminism. Viv Sutherland interviews feminist sociologist Jo Freeman. Phone calls are cheerfully taken.

4:00 LATIN MUSIC
Sometimes live, sometimes on recording. Producers are Max Salazar, Dr. Kenneth Leo Rosa, and Carlos De Jesus.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (November 9th.)

7:00 SALUD
Essential Amino Acids. This month we explore further aspects of a dirt-free, balanced diet. Produced by Richard Harris.

8:00 THE READING EXPERIMENT:
John Giorno's Dial-A-Poem Poets - Part I
"Giorno Poetry Systems has essentially been working with the idea that you have a poet and you have an audience, and at some point between the two, they make contact. . . and that point of communication is open to endless possibilities." - John Giorno

In a conversation with Charles Ruas and Lynda Perry, John Giorno talks about both the concept and the work of the poets reading: **Dianne diPrima, William Burroughs, John Perreault, Anne Waldman, John Giorno, Allen Ginsberg.** Produced by Lynda Perry. Executive Producer Charles Ruas. (Rebroadcasst November 16th.)

9:00 THE FREE MUSIC STORE
Concert to be announced. Listen to Program Announcements or phone Folio-by-Phone (826-1818) for details. In any event, you're invited to Studio C, 359 East 62nd Street, just West of First Avenue. **Broadcast live in stereo.**

11:00 SATURDAY NIGHT SPECIAL
E.L. Doctorow. "Ragtime."
In an interview with Judith Sherman and Charles Ruas, E.L. Doctorow discusses the use of history and romance in his novel, **Ragtime.** The problems of writing, as well as the role in which the public casts the writer, are explored.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Sunday, Nov. 9th

Monday, Nov. 10th

Tuesday, Nov. 11th

Wednesday, Nov. 12th

WBAI's Annual Minithon begins today. This year we're trying something new to reduce the pain for you and for us. In past years, the entire month of November, and occasionally part of December as well, was dominated by on-the-air fund-raising appeals. And we all agreed: **there had to be a better way.** So instead, we plan to make our goal of $100,000 in a total of 15 days of intensive on-air fund-raising spread out over November and December. We can do it, but only with your help. We don't like incessant "Thonning" any more than you do. In fact, it's probably more disgusting to us, as we can't tune to another station when things get boring, or frustrating, or depressing. So don't let them. Help us stop the Creeping Thon Syndrome by supporting Minithon-by-Mail. Make your donation or give a gift subscription to a friend via the coupon on page 15. Do it NOW. And then, after you've pledged, make your pledge good by sending the money to: WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. For more information, or to find out what a Minithon is, anyway, see the explanation on page 00.

There will be some programming over the next four days, but it will be scarce. The only regularly-scheduled programs are as follows:

Sunday, November 9th

5:00 AM THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 AM NEWS
Rebroadcast from November 8th.

6:00 PM PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 PM NEWS
A report of the day's events with Abraham Aig. (November 10th.)

Photo by Gale Pellett, producer of *Between The Lines*, Thursdays at 7:30pm.

7:30 PM (A)LTERNATE (E)NERGY (C)ommittee
Activism on Nuclear Power. Lindsay Audin interviews Sam Lovejoy, Massachusetts representative of the Alternate Energy Coalition. Also discussed are details of the Karen Silkwood Rally to be held November 13th at Columbus Circle. Karen Silkwood was a nuclear technician who died mysteriously while protesting safety features where she worked. (Rebroadcast November 13th.)

10:00 PM AT THIS POINT IN TIME . . .
THE LAST NIXON SHOW
As a special reward to our listeners for enduring and responding to our manic-depressive appeals for your support, we bring you a bit of Nixon. Tonight, Part I of **At This Point in Time . . . The Last Nixon Show**, an historical documentary tracing the last seventeen days of the administration of the 37th President of the United States. Parts II, III, and IV will be broadcast over the next three evenings in this time-slot. A Post/Barr Production.

Monday, November 10th

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

6:00 PM PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 PM NEWS
A report of the day's events with Marty Goldensohn. (November 11th.)

10:00 PM AT THIS POINT IN TIME . . .
THE LAST NIXON SHOW
Part II. See November 9th for details. Parts III and IV will follow on consecutive nights in this time-slot. A Post/Barr Production.

Tuesday, November 11th

9:00 AM PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

6:00 PM PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 PM NEWS
A report of the day's events with Marty Goldensohn. (November 12th.)

10:00 PM AT THIS POINT IN TIME . . .
THE LAST NIXON SHOW
Part III. See November 9th for details. The fourth and final part of this program will be broadcast tomorrow night in this time slot. A Post/Barr production.

Wednesday, November 12th

9:00 AM PROGRAM ANNOUNCEMENTS
NEWS
A rebroadcast from last night.

6:00 PM PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 PM NEWS
A report of the day's events with Marty Goldensohn. (November 13th.)

10:00 PM AT THIS POINT IN TIME . . .
THE LAST NIXON SHOW
Part IV, "The End?" Production assistance by Marjorie Waxman and Mickey Waldman. Technical direction by Dave Marx. Written and produced by Steve Post and Richard Barr.

12:00 REFLECTIONS
This program will deal with the images that we see, the thoughts that we perceive, the idesas with which we struggle through life. The spiritual concepts that engulf us from day to day. Reflections all. We will reflect through music, discussion, sounds, etc.

Tonight, a broadcast of very rarely heard speeches by Dr. Martin Luther King, Jr. which are just as timely today in a land that seems to be more troubled as time goes by. Produced by Deloris Costello of TCB.

Thursday, Nov. 13th

5:00 THE HOUR OF THE WOLF
The Thursday Science Fiction extravaganza. With Jim Freund.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from November 12th.

10:00 MORNING MUSIC
Ira Weitzman presents, among other things, some live-on-tape performances from the WBAI Free Music Store.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements, or call Folio-by-Phone at 826-1818.

3:00 (A)LTERNATE (E)NERGY (C)OMMITTEE
A rebroadcast from November 9th.

4:00 WEATHERBIRD
Gary Giddens presents recordings from New Orleans to Avant Garde.

6:00 program announcements

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events by Marty Goldensohn. (November 14th.)

THE DEATH OF KAREN SILKWOOD
A year ago, a young atomic worker, Karen Silkwood, was killed in a "mysterious" car accident on her way to disclose evidence that her employer, Kerr McGee, was manufacturing faulty nuclear fuel elements and distorting thei records to cover up this fact. Her death has spurred further investigations into the dangers of nuclear power. Tonight, on the anniversary of her death, we present a special report on the investigation into her death and the broader questions raised by the case. Produced by Bonnie Bellow.

7:30 BETWEEN THE LINES
An in-depth exploration of current events, issues, and phenomena in New York and around the country. Historical roots, future implications. Produced by Gail Pellett. (November 15th.)

8:15 MISCELLANY

8:30 POLITICAL ECONOMY: A TEN-WEEK COURSE
Session Two: The Origins of Our Economic Syatem.
The second session in a ten-week course on political economics, designed to stimulate critical discussion about the economic system. The course is taught by economists David Gordan and William Tabb. Supplementary materials will be made avaiable, and audience participation by telephone is encouraged. Produced by Bonnie Bellow.

10:00 MADMEN'S MATINEE
Madman's Souffle. Directions: take one Frank Heller with a flair for the bizarre. Stir in a few voices. Add a multitude of electronic devices, two quarts of musical instruments, two miles of tape, and a skeleton plot. Shake well. The results should rise, and within the half-hour ooze out of your speaker(s). Voila, **Madman's Souffle.** Produced in not-quite-living stereo by Frank Heller.

11:00 FILMS
Philip Lopate, the author of **Being with Children**, makes films with kids. The films being discussed can be seen at WBAI's Studio C this coming Saturday morning at Noon (that's November 15th.) Produced by Paul McIsaac.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Friday, Nov. 14th

5:00 A CONSORT OF EARLY MUSIC
A program of Renaissance, Baroque, and

Medieval music designed to help you get out of bed. The best way in the world to start the day if you have to get up early. Presented by Ted Cohen.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS
"ALL THE LIVELONG DAY"
Bonnie Bellow talks with Barbara Garson, the author of **MacBird,** about her new book, **All the Livelong Day: The Meaning and Demeaning of Routine Work,** published by Doubleday. They discuss Garson's interviews with working people conducted at a wide variety of workplaces, and Garson reads segments from these interviews.

1:00 REPORT TO THE LISTENER
Larry Josephson, WBAI's Station Manager, reviews recent developments and spews forth financial data of this station. Listener phone calls invited. No rebroadcast, so you'd better catch it now.

2:00 ECHOES IN BLACK MUSIC
Jazz from past years, with a sprinkliog of blues, gospel, rock, aod current releases. Presented by Gene Lewis.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. "You will find that the state is the kind of organization which, though it does big things badly, does small things badly too." **-Principia Discordia.**

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 15th.)

COMMUNITY NEWS REPORT
Weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the regular news, and produced by Nathan Weber.

7:30 WHAT THE WOMAN LIVED
A dramatization of poet Louise Bogan's life recorded in May, 1975, at the Manhattan Theatre Club. Actresses Marian Seldes and Kathryn Walker give a dramatic reading of Louise Bogan's letters and poems. Adapted for the stage by Janet Sternburg and Corinne Jacker. Directed by Corinne Jacker. Produced by Janet Sternburg. Broadcast with permission from Farrar, Straus, & Giroux, publisher of **The Blue Estuaries,** Louise Bogan's collected poems; and Harcourt, Brace, Jovanovich, publisher of **What the Woman Lived, Selected Letters of Louise Bogan,** edited by Ruth Limmer. Produced for radio by Rick Harris and Bill Kortum. (Rebroadcast from May 26th.)

11:SS PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Saturday, Nov. 15th

5:00 THE MORNING AFTER THE
NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
A rebroadcast from last night.

9:00 PROGRAM ANNOUNCEMENTS
THE SATURDAY MORNING
SHOW
A mix of kids-foods-comedy-plants-music-poetry and other snappy talk. Also, "Kids Radio," with kids and adults from the Teachers and Writers Collaborative. Special Today: Join us in Studio C for a Festival of Super "8" Movies, made by kids. The films are: **Tropicana Night Club, The Brothers Who Get Their Revenge,** and **The Love and Hate of Mrs. Jones.** And More!! Adults over the age of 18 must be accompanied by a kid. Produced by Paul Mclsaac.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 BETWEEN THE LINES
Rebroadcast from November 13th.

3:00 WOMEN'S STUDIES
Women in Vietnam. Viv Sutherland speaks with Donna Futterman about her trip to the People's Republic of Vietnam. Phone calls cheerfully taken.

4:00 LATIN MUSIC
Sometimes live, sometimes on recording. Producers of this series are: Max Salazar, Dr. Kenneth Leo Rosa, and Carlos De Jesus.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (November 16th.)

Alden

The Saturday Morning Show, Saturdays at 9am. from Studio C

7:00 SALUD
Each week, we explore the areas which affect the quality of life and lifestyles that are common to us all. This week, hosted by Liz Christy of the Green Guerillas.

8:00 THE READING EXPERIMENT:
John Giorno's Dial-A-Poem Poets
- Part II
In a conversation with Charles Ruas and Lynda Perry, John Giorno explains the wide variety of poetry being written in America by his contemporaries. His anecdotes and reminiscences introduce the readings: **Lenore Kandel, Aram Saroyan, Gary Snyder, Ted Berrigan, Jack Spicer, Allen Ginsberg.** Produced by Lynda Perry. Executive Producer Charles Ruas.

9:00 THE FREE MUSIC STORE
The Voice Group: a group of singers who explore sounds of the voice through improvisation, and use these sounds in collective composition. They also perform works by other composers who use voice in a new way. The director of the group is Jay Clayton. You're invited to join us in Studio C at the BAI church, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. **Broadcast live in stereo.**

11:00 SATURDAY NIGHT SPECIAL
The surface of Joseph McElroy's **Lookout Cartridge** is a literate, contemporary mystery story; but timeless mysteries swim just beneath. Joseph McElroy reads a selection from his novel, and talks with Risha Meledandri.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Sunday, Nov. 16th

5:00 THE MORNING AFTER THE
NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
Rebroadcast from last night.

8:30 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
J.S. Bach: **Cantata #90, "Es Reifet Ein Schrecklich Ende,"** and the organ works of J.S. Bach, part 7. Presented by Chris Whent.

11:00 IN THE SPIRIT
Varieties of religious experience. For details of this program, call Folio-by-Phone at 826-1818, or listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS

1:00 THE READING EXPERIMENT
John Giorno's Dial-a-Poem Poets, Part II.
Rebroadcast from November 15th.

2:00 A special program produced too late for listing here. For more information, listen to Program Announcements or call Folio-by-phone at 826-1818.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. "Did you know that there is a million dollars hidden in the house next door? But there is no house next door. No? Then let's build one."-Marx (quoted in **Principia Discordia**).

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (November 17th.)

7:15 (A)LTERNATE (E)NERGY
(C)OMMITTEE
Utilities Back Solar Power. Lindsay Audin reports on recent research funded by electric utilities, which has favored the immediate applications of solar power. (November 18th)

8:15 MISCELLANY

8:30 GRASS ROOTS OF MUSIC
Produced by Tom Whitmore.

9:30 THE RADIO
"Barnett Frummer" - A militant Underachiever. Adapted from the book by Calvin Trillin. Comedy, if you can stand it. Directed by Timothy Jerome; produced by Charles Potter; technical direction by David Rapkin. All star cast! Plus a second feature. (November 23rd.)

10:00 WOMEN AND THE ECONOMY
A discussion of women and the economy by Batya Weinbaum and Laurie Helmbold of the Union for Radical Political Economics. The discussion was recorded at the first national Socialist—Feminist Conference held in Yellow Springs, Ohio, over the July 4th weekend. Produced by Bonnie Bellow.

11:00 MUSIC OF INDIA
With Ravi Shankar. Fourth program in a 12-part series, broadcast on alternate Sunday nights. Tonight: discussion of the raga.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Monday, Nov. 17th

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
A rebroadcast from last night.

10:00 MORNING MUSIC
Through the Opera Glass.
Beethoven's **Leonore.** Presented by Martin Sokol.

12:00 PROGRAM ANNOUNCEMENTS

MAG TIME #7
Pacifica's literary magazine of the air. Presenting work from **Antaeus** and the Ecco Press—fiction by Paul Bowles, poetry by Louise Gluck, an account of Ezra Pound in detention by Charles Olson. Narrated and produced by Leonard Chabrowe with the help of a grant from the National Endowment for the Arts.

1:00 THE FOUNDATIONS OF AFRICAN
HISTORY: The Rediscovery of
African History
Noted historian Basil Davidson deals with how and why African history has been lost from the "respectful commentary of the history of mankind."

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Poetry month continues with "Acrid sleep lids folded in blue harvest."

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 18th.)

7:30 GETTING AROUND
Discussions, whispers, and guffaws on artists and the arts. Moderated and produced by Courtney Callender. Guest moderator, Andre Bishop. (November 18th.)

8:30 MISCELLANY

8:45 BILL HOWLE'S MAGGOTS
"Happy Birthday Mr. Henry Purcell." A program in honor of the English composer who, if not for an untimely death, would be 311 years old this month.

10:15 MAJOR CONTEMPORARY
WRITERS

Jerzy Kosinski, "The Painted Bird," Part II.
[This program contains controversial subject matter. If you feel you might be offended by such subject matter, please tune away for the next hour and forty-five minutes and rejoin us at midnight.]
Jerzy Kosinski reads the chapter dealing with Rainbow's rescue and the rape of the young Jewish fugitive. In a conversation with Charles Ruas, Mr. Kosinski relates the passage to the victim's vulnerability as a potential for liberating human experience. Executive producer, Charles Ruas; co-producers, Bill Kortum and Lin Harris; technical supervision, David Marx.

11:55 PROGRAM ANNOUNCEMENTS
SWAN SONG
Live radio with Mickey Waldman.

Tuesday, Nov. 18th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 THE TUESDAY MORNING SHOW
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from November 17th.

10:00 MORNING MUSIC
Sacred and profane, in languages you can't understand. With Judith Sherman.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 (A)LTERNATE (E)NERGY (C)OMMITTEE
Rebroadcast from November 16th.

3:00 GETTING AROUND
Rebroadcast from November 17th.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically-inclined, approximate two-hours of recorded jazz. Presented by **Bill Farrar.**

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 19th.)

7:30 WHAT IS MADNESS?
What do we mean when we say someone is crazy ("mentally ill")? What is the medical model of medicine? Is madness a bio-chemical, genetic, behavioral, or social problem? On this second program in our mental health series, we look into the current theories on "madness." Produced by Paul McIsaac and Dave Metzger.

8:30 MISCELLANY

8:45 POETRY
Helen Adam, the Scottish poet living in America, reads from her work. Produced by Susan Howe. (November 30th.)

9:15 WAR BABIES
Improvisational theater by the group "War Babies," with audience participation invited. Phone 371-5200 to help create the program. Live.

10:15 MUCH ADO ABOUT STARLINGS
A lively discussion between author and naturalist John W. Miller, and Barbara Londin about this hardy, adaptable breed of birds. Produced by Barbara Londin, with technical assistance by Dave Marx.

11:00 GAY ALTERNATIVES
A Vision of Power. Can the insights and experiments of gay people lead to a new, more responsible way of developing and using both personal and political power? This question is discussed by Barbara Gaines, director of the Brooklyn Women's Center; Jean O'Leary, former spokeswoman of Lesbian Feminist Liberation; Tom Rauffenbart of the Ninth Street Center; and Bruce Voeller, executive director of the National Gay Task Force. Host and producer is Ronald Gold.

11:55 PROGRAM ANNOUNCEMENTS

12:00 WONDERS OF MUSIC
An attempt to introduce more people to the relevancy and joy of good music. Emphasis will be on thast form that is the synthesis of all performing arts: Opera. Also, turning-on the new listener to opera; how to buy opera records; as well as exploding some of the myths surrounding opera. Produced by J.D.

Wednesday, Nov. 19th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Last night's news, rebroadcast.

10:00 MORNING MUSIC
How to answer your child's questions about where music comes from, and why new music sounds so funny. Presented by Jim Theobald.

12:00 HOUSING NOTEBOOK
Produced by Esther Rand.

2:00 THIS IS JAZZ
Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Report of the day's events with Marty Goldensohn. (November 20th.)

7:30 WASHINGTON REPORT
This week, RK, PC, KF, and TC take on the FDA, FTC, LC, BOA, FBI, NA, DOC, DOT, NSA, DIA, DEA, CIA, HOR, WH, FEA, NSC, BIA, GAO, GSA, or something just like them.

9:00 TALKING ABOUT ART
Tonight, poet and art critic John Perreault talks with members of the new generation of art critics: Carter Ratcliff, Phyliss Derfner, Mona DaVinci, and Peter Frank.

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS
NUANCES
Live radio with Pepsi Charles.

Thursday, Nov. 20th

Friday, Nov. 21st

Saturday, Nov. 22nd

Welcome once again to the **New 1975 Minithon. New** because we're trying to achieve our goal of $100,000 in a total of 15 intensive days (more-or-less) spread out over November and December. **Mini** because it's 15 days, compared to former 30-or-more-day Thons. **Thon** because things don't change all that much. To find out what we made toward our goal earlier this month, listen to our air. And then, simply pledge the remainder of the money we need. Please help. Only you can make this experiment work, and help us wipe out the need for the Endless Thon—in addition to some of those endless debts. Pledge by phoning us at (212)826-0880. And then, send your money to: WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249, or support Minithon-by-Mail via the coupon on page 15.

Special programs will be announced on Program Announcements, and the following regular programs will be broadcast at their scheduled times.

Bill Farrar, host of *Jazz Sampler,* Tuesdays at 4pm.

Thursday, November 20th

5:00 AM HOUR OF THE WOLF
The Thursday Morning Science Fiction Extravaganza. With Jim Freund.

9:00 AM PROGRAM ANNOUNCEMENTS
NEWS
A rebroadcast of last night's news.

6:00 PM PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 PM NEWS
Report of the day's events with Marty Goldensoh. (November 21st.)

8:30 PM POLITICAL ECONOMY: A TEN-WEEK COURSE
Sesson Three: What Makes the Economy Change?
The third session in a ten-week course on political economics, designed to stimulate critical discussion about the economic system. The course is taught by economists David Gordan and William Tabb. Supplementary materials will be made available, and audience participation on the telephone is encouraged. Produced by Bonnie Bellow.

Friday, November 21st

9:00 AM PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

6:00 PM PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 PM NEWS
Report of the day's events with Marty Goldensohn. (November 22nd.)

Saturday, November 22nd

9:00 AM PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from November 21st.

6:00 PM PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 PM NEWS
A report of the day's events with Marty Goldensohn. (November 23rd.)

9:00 PM THE FREE MUSIC STORE
Lucy Lowe Sings America. Lucy Lowe, whose programs "Lucy Lowe Sings America" cover our popular songs from 1776 to 1976, returns to the Free Music Store. Her last concert at WBAI won the Corporation for Public Broadcasting Award for the Best Public Performance of 1975. In this, the first of three Holiday concerts, Miss Lowe is accompanied by Richard Eikenberry. (Her next two concerts are Saturdays, December 27th and February 21st.) You're invited to join us in Studio C, 359 East 62nd Street, just west of First Avenue. Produced by Ira Weitzman. **Broadcast live in stereo.**

Sunday, Nov. 23rd

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
Rebroadcast from last night.

8:30 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
J.S. Bach: **Cantata #54, "Widerstehe Doch Der Sunde;"** and Handel: **Alexander's Feast.** Presented by Chris Whent.

11:00 IN THE SPIRIT
Varieties of religious experience. For more information, call Folio-by-Phone at 826-1818, or listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS
THE RADIO

1:00 AT THE STUDIO OF. . .
An interview with Jose de Creeft conducted by Barbara Londin. Jose de Creeft is the famed sculptor best known in N.Y. for his delightful **Alice in Wonderland** in Central Park. He remembers Rodin and is still active in art. Produced by Barbara Londin with technical assistance by Dave Marx.

2:00 A program of special interest, with details announced on Program Announcements and over Folio-by-Phone (826-1818).

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.
" 'Gentlemen,' he said, 'why does Pickering's Moon go about in reverse orbit? Gentlemen, there are nipples on your chests, do you give milk? And what, pray tell, Gentlemen, is to be done about Heisenberg's Law?' He paused. Somebody had to put all of this confusion here!"
-Principia Discordia

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 24th.)

7:00 (A)LTERNATE (E)NERGY (C)OMMITTEE
Raw Materials and Raw Deals. Lindsay Audin covers recent studies by the National Academy of Sciences and the Pacific Science Congress, on the future availability of raw materials for energy and products. (November 25th.)

8:15 MISCELLANY

8:30 GRASS ROOTS OF MUSIC
Produced by Tom Whitmore. (November 27th.)

9:30 POETRY IN OUR TIME
Karen Swenson reads her poetry. Ms. Swenson is the author of **An Attic of Ideals.** Her poetry has appeared in such places as **The New Yorker, The Nation,** and the **Saturday Review.** Produced by Paul Oppenheimer.

10:00 FEMINISM
This ongoing series of programs considers the material, as well as the theoretical and spiritual dimensions of feminism today. Next program: December 7th. Produced by Nanette Rainone.

11:00 ECHOES FROM TARA
The lyric and music of Celtic peoples. Produced by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Monday, Nov. 24th

5:00 COUNTING SHEEP
So who's counting? Live radio with Jan Albert.

7:00 THE MONDAY MORNING SHOW
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from November 23rd.

10:00 MORNING MUSIC
The Laughing Cavalier Presents Five Legendary Mozart Piano Concerto Recordings: #20 in D-Minor, KV466 (Dame Myra Hess); #21 in C-Major, KV467 (Rosina Lhevinne); #23 in A-Major, KV488 (Solomon); #24 in C-Minor, KV491 (Schnabel); and #25 in C-Major, KV503 (Edwin Fischer).

12:00 PROGRAM ANNOUNCEMENTS
Followed by a special program, details of which are available on Folio-by-Phone (826-1818) or on Program Announcements.

1:00 THE FOUNDATIONS OF AFRICAN HISTORY: Beginnings of Organized Societies in Africa
African pre-history has been passed down through the generations via the spoken word. Later, numerous volumes were written by travelers, explorers, and historians. Yet, its position and importance to the world is generally unknown. Participants: Thelma Harris, James Gross, and Lewis Thompson.

2:00 ADVENTURES IN JAZZ
presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Today, the conclusion of Poetry Month: "Gone but walls of envy pitted fuzzy."

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events by Marty Goldensohn. (November 25th.)

7:30 GETTING AROUND
Discussions, whispers, and guffaws on artists and the arts. Moderated and produced by Courtney Callender. Guest moderator, Andre Bishop. (November 25th.)

8:30 MISCELLANY
8:45 HAMZA EL DIN
The oud player from Nubia plays, sings, and talks with Verna Gillis about his music. Produced by Verna Gillis.

10;15 MAJOR CONTEMPORARY WRITERS
Jerzy Kosinski, "Steps."
[*This program contains controversial subject matter. If you feel you might be offended by such subject matter, please tune away for the next hour and forty-five minutes and rejoin us at midnight.*]
Jerzy Kosinski reads a selection from

Gary Azon

James Irsay, *Irsay In The Afternoon,* Mondays at 4pm.

Steps, a winner of the National Book Award for 1969. In the following conversation with Charles Ruas, Mr. Kosinski discusses the power resulting from abandonment of self, one's past, and even one's language. Executive producer, Charles Ruas; co-producers, Bill Kortum and Lin Harris; technical supervision, David Marx. This series, exploring Kosinski's work, will continue in December, with programs devoted to **Being There, The Devil Tree,** and **Cockpit.**

11:55 PROGRAM ANNOUNCEMENTS
SWAN SONG
Live radio with Mickey Waldman.

Tuesday, Nov. 25th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 THE TUESDAY MORNING SHOW
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
Musical forms: Rondo and rondeau we go. With Judith Sherman.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 (A)LTERNATE (E)NERGY (C)OMMITTEE
Rebroadcast from November 23rd.

3:00 GETTING AROUND
Rebroadcast from November 24th.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically-inclined, approximate two-hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 26th.)

7:30 IN THE NAME OF MENTAL HEALTH!
Healing or Control? The third program in the Mental Health series examines the cultural, political, economic bias apparent in our society's approach to treatment. Produced by Paul McIsaac and Dave Metzger. (November 28th.)

8:30 MISCELLANY

8:45 POETRY IN OUR TIME
Barry Wallenstein reads his poetry, which has been widely published in the **Transatlantic Review,** the **New York Quarterly,** and the **American Poetry Review.** He is the author of **Visions and Revisions: An approach to Poetry** and teaches poetry and writing at The City College. Produced by Paul Oppenheimer.

9:15 NEW WRITING FROM WOMEN
This tape of Lydia Ressner reading her novel-in-progress was first heard in 1973. On September 11, 1975, Lydia committed suicide. Her friends are now sifting through the piles of beautiful work she left behind, and trying to understand why so little of it made its way to the audience that would have loved it. Produced by Ann Snitow.

10:15 This time slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements, or call Folio-by-Phone at 826-1818.

11:00 GAY ALTERNATIVES
A Lesbian Video Collective. Members of Lesbians Organized for Video Experience (LOVE) discuss the need for gay-run media efforts and the role that their group plays in their own lives. Host and producer is Ronal Gold.

11:55 PROGRAM ANNOUNCEMENTS
12:00 FREEDOM'S JOURNAL
"We wish to plead our own cause. Too long have others spoken for us." (**Freedom's Journal,** March 16, 1872.) **Freedom's Journal** is believed to have been New York City's first Black newspaper (1872). Tonight, Freedom's Journal will feature spoken poetry, views on the arts, and a continuing history of Black American music. Produced by Clayton Riley of TCB Productions.

Wednesday, Nov. 26th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
All New! All Different! All Sonic! New music to delight the ear and numb the senses. With a Special Surprised Guest, maybe. Presented by Jim Theobald.

11:55 PROGRAM ANNOUNCEMENTS
12:00 T.C.B. MAGAZINE
A monthly roundup of local, national, and international news; interviews with newsmakers; and Speaking Out - a segment where women/men from all walks of life will comment on various subjects and issues as they view them. Produced by

2:00 THIS IS JAZZ
Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 27th.)

7:30 INTERNATIONAL REPORT
A series of interviews and reportage on major international developments, and the international stories that often go unnoticed by the press. (November 27th.)

8:30 WIDE WORLD OF MUSIC
Indian classical music played on the sitar and surbahar, and accompanied by the tablas. With special guests Raja Mrigendra Singh and Iqbal Singh. Produced and presented by Marc Gold.

9:00 TALKING ABOUT ART

Judith Vivell talks with architect Hugh Hardy; architectural historian and documentarian John Margolis; and architectural critic Paul Goldberger. The subject is Vernacular Architecture and some of the issues surrounding it. Produced by Judith Vivell.

10:00 This time slot is left open for a program of special interest. Details available on Program Annouocements, or via Folio-by-Phone (826-1818).

11:55 PROGRAM ANNOUNCEMENTS
12:00 NUANCES
Live radio with Pepsi Charles.

Thursday, Nov. 27th

5:00 HOUR OF THE WOLF
The Thursday Morning Science Fiction Extravaganza. Win Jim Freund.

7:00 ROOM 101
Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
Requiem Aeternam: be glad you woke up for this one. With Kathy Kurs.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 GRASS ROOTS OF MUSIC
Rebroadcast from November 23rd.

3:00 INTERNATIONAL REPORT
Rebroadcast from November 26th.

4:00 WEATHERBIRD
Gary Giddens presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events with Marty Goldensohn. (November 28th.)

7:30 BETWEEN THE LINES
An in-depth exploration of current events, issues, and phenomena in New York and around the country. Historical roots, future implications. Produced by Gail Pellett. (November 29th.)

8:15 MISCELLANY

8:30 INDIAN RITUALS
Native Americans observe Thanksgiving Day as a Day of Mourning. Jack Preston, of the Seneca Nation, talks about the various beliefs and ways in which the Nations of the Iroquois Confederacy and other Native American Nations offer thanks. Songs, poetry, and chants offering thanks are included. The program is produced by Natasha and Ralph Friar. **[NOTE: POLITICAL ECONOMY: A TEN-WEEK COURSE is pre-empted by this program in honor of Thanksgiving Day. Session Four will be broadcast next Thursday, December 4th, at this time.]**

9:45 A GLUTTON'S GALLIMAUFRY
A montage of music and dramatic reading devoted to the engrossing subject of food, opening with the banquet scene from Verdi's **MacBeth** and taking it from there. Produced by Lin Harris.

11:00 FILMS
A program that explores film as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements or call Folio-by-Phone (826-1818). Produced by Paul Mclsaac.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Friday, Nov. 28th

5:00 A CONSORT OF EARLY MUSIC
A program of Renaissance, Baroque, and Medieval music designed to help you get out of bed. The best way in the world to start the day if you have to get up early. With Ted Cohen.

7:00 ROOM 101
Pst.

9:00 PROGRAM ANNOUNCEMENTS
NEWS
Rebroadcast from last night.

10:00 MORNING MUSIC
With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS
IN THE NAME OF MENTAL HEALTH!
Rebroadcast from November 25th.

1:00 CONVERSATION PIECE
Host Bruce Kenyon talks with Ethel Barrymore Colt, a member of the famous Drew-Barrymore acting family. Miss Colt talks frankly about her family, her own disappointments, and her concepts of Living Theatre.

2:00 ECHOES IN BLACK MUSIC

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. "We Erisians seldom pray; it is much too dangerous. Charles Fort has listed many instances of ignorant people confronted with, say, a drought, and then praying fervently, and then getting the entire village wiped out in a torrential flood." **-Principia Discordia**

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
Report of the events of the day with Marty Goldensohn (November 29th.)

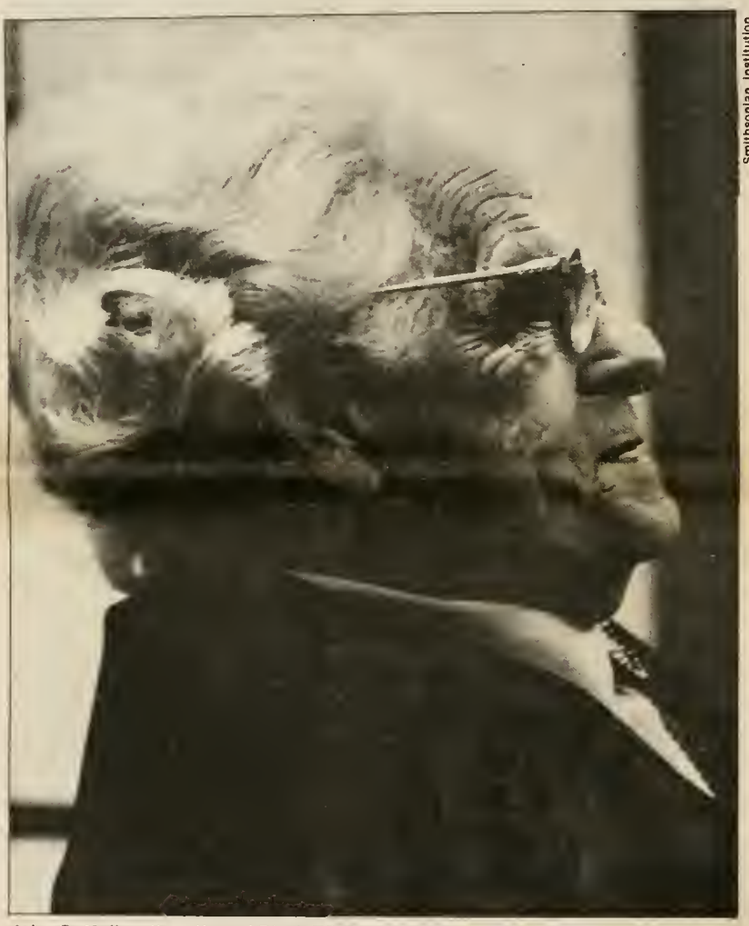
COMMUNITY NEWS REPORT
Weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the regular news, and produced by Nathan Weber.

7:30 JOHN G. NEIHARDT, "FLAMING RAINBOW."
Mr. Neihardt, author of **Black Elk Speaks**, speaks of his life and writings. He describes his early life; his meeting Black Elk; Wovoka and the Ghost Dance Religion; Crazy Horse and his death; Sitting Bull and his death; and the Massacre of Big Foot's band at Wounded Knee in 1890. Throughout, Mr. Neihardt reads from his poetry about the momentous events in Native American history involving these leaders. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

Saturday, Nov. 29th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.



Smithsonian Institution

John G. Neihardt, author of Black Elk Speaks, Flaming Rainbow, November 28th at 7:30 pm.

8:00 NEWS
Rebroadcast from November 28th.

9:00 PROGRAM ANNOUNCEMENTS
THE SATURDAY MORNING SHOW
A mix of kids-foods-comedy-plants-music-poetry and other snappy talk. This program features "Kids Radio," with kids and adults from the Teachers and Writers Collaborative.

12:00 PROGRAM ANNOUNCEMENTS
LUNCHPAIL
Live radio with Paul Gorman.

2:00 BETWEEN THE LINES
Rebroadcast from November 27th.

3:00 WOMEN'S STUDIES
Jewish Feminists. Viv Sutherland interviews members of the Jewish Feminist Organization and others on the ethnic dichotomy faced by Jewish feminists. Phone calls are cheerfully taken.

4:00 LATIN MUSIC
Sometimes live, sometimes on recording. Producers of this series are Max Salazar, Dr. Kenneth Leo Rosa, and Carlos De Jesus.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS

A report of the day's events with Abraham Aig. (November 30th.)

7:00 SALUD
Each week, we explore the areas which affect the quality of life and lifestyles that are common to us all. On **Beating the System,** we try to help you fight back against the pollution of your physical and psychological environment. Hosted By Gerry Hatch.

8:00 THE READING EXPERIMENT:
John Giorno's Dial-A-Poem Poets
-Part III [Disconnected]
John Giorno transfers his concept for the phone to radio in a conversation with Charles Ruas and Lynda Perry. John Giorno's reminiscences and anecdotes introduce readings by: **Anne Waldman, Dianne diPrima, Bernadette Mayer, John Giorno, Gregory Corso, Ed Sanders, Charles Olson, Clark Coolidge, Frank O'Hara.** Produced by Lynda Perry. Executive Producer Charles Ruas. (Rebroadcast December 7th.)

9:00 THE FREE MUSIC STORE
Salsa: An Evening of Latin Music. The Johnny Colon Orchestra and Tres (Guitar), Bass, Bongos, Trumpets, Trombone, Conga, Guiro, and Timbali drums. Guest-produced by Verna Gillis. You're invited to join us in Studio C, at the BAI church, 359 East 62nd Street, just west of First Avenue. **Broadcast live in stereo.**

11:00 An hour left open for a program of special interest. For details, listlen to Program Announcements, or call Folio-by-Phone at 826-1818.

11:55 PROGRAM ANNOUNCEMENTS
12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

Sunday, Nov. 30th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
Rebroadcast from November 29th.

8:30 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
J.S. Bach: **Cantata #61, "Nun Komm Der Helden Heiland."** Today's program looks back over the past year of "Here of a Sunday Morning." If you would like to hear again a work you hear during the year, please send a postcard with your request to the program's producer: Chris Whent, WBAI, 359 East 62nd Street, New York, N.Y. 10021.

11:00 IN THE SPIRIT
Varieties of religious experience. For details, call Folio-by-Phone (826-1818), or listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS

A program of special interest. For details, listen to Program Announcements, or call Folio-by-Phone at 826-1818.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler. "I am chaos. I am the substance from which your artists and scientists produce rhythms. I am the spirit with which your children and clowns laugh in happy anarchy. I am chaos. I am alive, and I tell you that you are free." **-The Goddess Eris [Principia Discordia]**

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events with Abraham Aig. (December 1st.)

7:00 (A)LTERNATE (E)NERGY
(C)OMMITTEE
Sources of Energy: Who Profits? A speech by Linday Audin recorded September 24th before the Yonkers People for Peace. (December 2nd.)

8:15 MISCELLANY

8:30 GRASS ROOTS OF MUSIC
Produced by Tom Whitmore. (December 4th.)

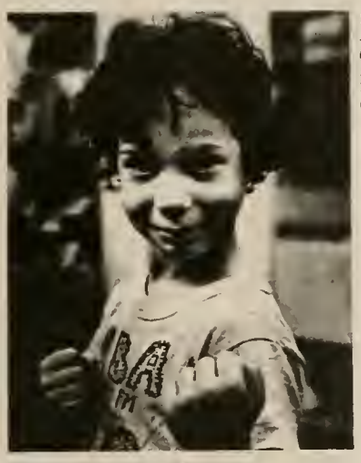
9:30 THE RADIO
Stay tuned to it, for it. (December 7th.)

10:00 JACK SPICER
[This program contains frank language. If you feel you might be offended by such language, please tune away for the next hour, and rejoin us again at 11 o'clock.]
The late poet Jack Spicer, one of the original members of the San Francisco renainssance, talks poetry and reads his poems **The Holy Grail** and **Billy the Kid,** and sections from **The Book of Magazine Verse.** Spicer's poetry has been unavailable until the recent publication by Black Sparrow Press of his complete works. Produced by Susan Howe and Mark Weiss, with technical direction by Dave Marx.

11:00 MUSIC OF INDIA
With Ravi Shankar. Fifth program in a 12-part series broadcast on alternate Sunday evenings at this time. Tonight: continuation of the study of Raga with important examples, pitches that do not exist in Western scales, and an example of Shenal (Indian oboe).

11:55 PROGRAM ANNOUNCEMENTS
RADIO UNNAMEABLE
Live radio with Bob Fass.

SUB
CONSCIOUSNESS RAISING



Robbie Dulman

As we start yet another year of Folios, thons, etc., here are a few tips that you might like to know that can make life easier for us and help speed the Folio to you without problems.

1. If you move, **REMEMBER TO INFORM US!** Even if you don't have a current subscription, but give money from time to time, this prevents duplicate records and mailings.

2. If you have a billing or subscription problem, **WRITE** to SUBS, WBAI, 359 East 62nd St., New York, N.Y. 10021. Include a mailing label if you have one. We are not the telephone company, we **can** be wrong. If something has gone amiss with your record, we will correct it.

3. When you send money to Box 12345, Church Street Station, New York, N.Y. 10249, **remember to include your FULL NAME AND ADDRESS** so we can properly credit your account. If you have ordered a premium, please bring it to our attention.

4. Due to another Postal increase, YOUR TEN CENT STAMP NOW SAVES US 15¢.

As in all areas of the station, we are understaffed and try our best. Your help is just as important. Thanks.

Yours in duplicate records,

Jeffrey Shaw
Kathy Kendel
The Subs Dept.

COUPON

Here's my contribution to the Minithon.

☐ Enclosed is a donation of $.....

☐ I am a current subscriber to WBAI.

Please send me a subscription to WBAI.

☐ Regular one year ($30)

☐ Student one year ($18)

☐ Regular half year ($15)

☐ Student half year ($9)

☐ Friend of Free Radio

☐ $120 a year ☐ $10 a month

☐ Sustaining Member

☐ $60 a year ☐ $5 a month

This is a:

☐ New subscription (fill in below)

☐ Gift subscription (fill in below)

☐ Renewal Check the label below for your expiration.

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☐ My check is enclosed (made payable to Pacifica-WBAI).

☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

BankAmericard #— — — —/— — —/— — —/— — —
card expiraton date.....

Master Charge #— — — —/— — — —/— — —/— — —
card expiration date.....

Authorized signature of cardholder.....

Tel. no.....

Send to Box 12345, Church Street Station, New York, N.Y. 10249

Be sure your mailing label is attached to reverse side.

(*Continued from page 13*)

Garson, author of "MacBird," about her new book, "All the Livelong Day: The Meaning and Demeaning of Routine Work," published by Doubleday. They discuss Garson's interviews with working people conducted at a wide variety of workplaces, and Garson reads segments from these interviews.

1:00 PM REPORT TO THE LISTENER
Larry Josephson, WBAI's Station Manager, reviews recent developments and spews forth financial data pertaining to this station. Listener phone calls invited.

SUNDAY, NOVEMBER 16th
9:30 PM THE RADIO: "BARNETT FRUMMER"—A MILITANT UNDERACHIEVER
Adapted from the book by Calvin Trillin. Comedy, if you can stand it. Directed by Timothy Jerome; produced by Charles Potter; technical direction by David Rapkin. All star cast! Plus a second feature.

MONDAY, NOVEMBER 24th
8:45 PM HAMZA EL DIN
The oud player from Nubia plays, sings, and talks with Verna Gillis about his music.

THURSDAY, NOVEMBER 27th
8:30 PM INDIAN RITUALS
Native Americans observe Thanksgiving Day as a Day of Mourning. Jack Preston, of the Seneca Nation, talks about the various beliefs and ways in which the Nations of the Iroquois Confederacy and other Native American Nations offer thanks. Songs, poetry, and chants offering thanks are included.

FRIDAY, NOVEMBER 28th
7:30 PM JOHN G. NEIHARDT, "FLAMING RAINBOW"
Mr. Neihardt, author of "Black Elk Speaks," speaks of his life and writings. He describes his early life, his meetings with Black Elk; Wovoka and the Ghost Dance Religion; Crazy Horse and his death; Sitting Bull and his death; and the Massacre of Big Foot's band at Wounded Knee in 1890. Throughout, Mr. Neihardt reads from his poetry about the momentous events in Native American history involving these leaders.

SUNDAY, NOVEMBER 30th
10:00 PM JACK SPICER
The late poet Jack Spicer, one of the original members of the San Francisco renaissance, talks about poetry and reads his poems, "The Holy Grail," "Billy the Kid," and sections from "The Book of Magazine Verse." Spicer's poetry has been unavailable until the recent publication by Black Sparrow Press, of his complete works.

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